



169

MUSICALIA

P

WIECZÓR

Nº 3 ZE SUITY P. T. „DZIEŃ”

F. STARCZEWSKI

CENA 30 KOP.

STANISŁAW SADOWSKI
KSIĘGARNIA I SKŁAD NUT
MARSZAŁKOWSKA 115.
W WARSZAWIE

LIT. I SZTYCHARNIA J. KONARZEWSKI, NOWY ŚWIAT 38 W WARSZAWIE

WIECZÓR

(Marzenia i rozmyślania o zmroku, tęsknota za szczęściem niedoścignionem.)

F. Starczewski.

Lento.

PIANO.

*p con espressione**p*

The musical score is written for piano and consists of five systems of staves. Each system contains two staves, likely representing the right and left hands. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a *pp* marking. The second system also features a *pp* marking. The third system continues the musical progression. The fourth system includes a *pp* marking. The fifth system concludes with a *ppp* marking. The score is written in a single system with five systems of staves.

Wyszedł tegoż autora: „Antonio Reverte” marsz.